



Win A Date
With Jack Scott
(See Page 18)

HIT PARADER

NOVEMBER



25c

A Charlton Publication

- THE TWIST
- VOLARE
- YOGI ★ DREAMIN'
- FINGER POPPIN' TIME
- MY HEART HAS A MIND OF ITS OWN
- KIDDIO
- DEVIL OR ANGEL
- THE SAME ONE
- TIME MACHINE
- FAR FAR AWAY
- YOU MEAN EVERYTHING TO ME
- A KOKIE LITTLE PARADISE
- LISA



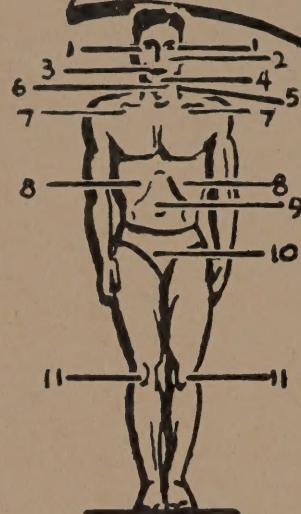
Caught In The Act!
BRENDA LEE —
The Little Country Girl
Visits The "Big City"

Bobby Rydell — Heartbreak
Or Happiness Ahead?

"The Risk Of Going Steady"
By Connie Stevens

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MAN!**

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Gentlemen:

Please rush my copy of Bruce Tegner's "Karate the Open Hand and Foot Fighting" in a plain wrapper immediately. I enclose full payment of \$2.98 and there will be nothing to pay on delivery. If for any reason I am not satisfied, I may return the book in 7 days for a full refund.

I am over 18 years of age. I am under 18, but have parent/guardian permission to study Karate. Send C.O.D.

The HIT PARADER BAND WAGON OF

A Charlton Feature

TOP TUNES

VOLARE

NEL BLU, DIPINTO DI BLU

MITCHELL PARISH DOMENICO MODUGNO
F. MIGLIACCI

Penso che un sogno così non ritorni mai più:
Mi dipingeva le mani e la faccia di blu;
Poi d'improvviso venivo dal vento rapito
E incomincavo a volare nel cielo infinito.

Volare, oh, oh!
Cantare, oh, oh, oh, oh!
Nel blu, dipinto di blu,
Felice di stare lassu.
E volavo, volavo felice più in alto
Del sole ed ancora più su,
Mentre il mondo pian piano spariva
lontano laggia,
Una musica dolce suonava soltanto per me.
Volare, oh, oh!
Cantare, oh, oh, oh, oh!
Nel blu, dipinto di blu,
Felice di stare lassu.
Nel blu, dipinto di blu, felice di stare lassu.

Sometimes the world is a valley of heartaches and tears,
And in the hustle and bustle, no sunshine appears,
But you and I have our love always there to remind us,
There is a way we can leave all the shadows behind us.

Volare, oh, oh!
Can tare, oh, oh, oh, oh!
Let's fly way up to the clouds,
Away from the madd'ning crowds;
We can sing in the glow of a star that I know of,
Where lovers enjoy peace of mind,
Let us leave the confusion and all disillusion behind,
Just like birds of a feather a rainbow together we'll find.

Volare, oh, oh!
Can tare, oh, oh, oh, oh!
No wonder my happy heart sings,
Your love has given me wings,
Your love has given me wings,
Your love has given me wings.
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A KOKIE LITTLE PARADISE
BOB HILLIARD LEE POCKRISS
Juke box playin' in the jungle
No charge absolutely free
Soft drinks bubbling down a mountain
To the Caribbean Sea:

What a kookie little paradise
What a kookie little paradise
Never was an island half as nice
As my kookie little paradise.

Sport cars one for ev'rybody
No speed limit on the beach
But there's lots of education
Makin' love is what they teach:

Boy friends any girl can have one
Girl friends one for ev'ry guy
Ice cream loaded with bah-nah-nahs
And there's always pizza pie.
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FINGER POPPIN' TIME

HANK BALLRAD

Hey now, hey now, hey now, hey now
It's finger pop, poppin' time
Finger poppin', poppin' time
I feel so good and that's a real good sign.

Here comes Mary, here comes Sue
Here comes Johnny and Bobby, too
It's finger pop, poppin' time
I feel so good and that's a real good sign.

Hey now, hey now, hey now, hey now
Hey baby, come along with me,
Hey baby, come along with me
We're goin' to shake it till it breaks
Just wait and see.

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THE SAME ONE

BENTON LOVERNE

The same one you walked away from
The same one you made cry
That same one is begging
Please give our love another try.
The same one you said you needed
The same one who needed you
That same one is lonely
Please mend a heart you've broken in two.
Altho' you're fickle-hearted
Darling, I will forgive
'Cause I knew the day we parted
Without you I could not live.
The same one you played a game with
The same one who gave his all
That same one is waiting
Completely at your beck and call
The same one, the same one, the same one,
The same one, I'm the same one, the same one,
The same one.
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WAY IN THE MIDDLE OF THE NIGHT

DORSEY BURNETTE JOHNNY BURNETTE

You never miss the water till the well runs dry,
You never miss your baby till she says, "Bye bye"
Way in the middle, way in the middle of the night,
Well ev'rything around turned upside down
Way in the middle of the night,
My baby left me and caught a train out of town

Way in the middle of the night,
Oh, where she went, I do not know
Way in the middle of the night
She left me, it was freezing cold,
Way in the middle of the night
Way in the middle, way in the middle of the night

Way in the middle, way in the middle of the night.
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THE TWIST

HANK BALLARD

Come on baby, let's do the twist,
Come on baby, let's do the twist,
Take me by my little hand and go like this:

Ee oh twist, baby, baby, twist
('Round and around and around and around)

Just, just like this
('Round and around)
Come on, little miss, and do the twist
('Round and around)

While Daddy is sleeping and Mama ain't around,
While Daddy is sleeping and Mama ain't around,
We're gonna twisty, twisty, twisty
Until we tear the house down.

You should see my little Sis
You should see my little Sis
She knows how to rock and she knows how to twist.

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MY HEART HAS A MIND OF ITS OWN

HOWARD GREENFIELD JACK KELLER

I told this heart of mine
Our love could never be
But then I hear your voice
And something stirs inside of me
Somehow I can't dismiss
The mem'ry of your kiss
Guess my heart has a mind of its own

No matter what I do
No matter what I say
No matter how I try
I just can't turn the other way
When I'm with someone new
I always think of you
Guess my heart has a mind of its own

You're not in love with me
So why can't I forget
I'm just your used to be
It's wrong and yet
I know forgetting you
Would be a hopeless thing
For I'm a puppet
And I just can't seem to break the string

I say I'll let you go
But then my heart said no
Guess my heart has a mind of its own.

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TIME MACHINE

BARRY MANN HOWARD GREENFIELD

I'm gonna build a time machine
So I can go back and make the scene
I'm gonna make some time with my Egyptian queen

In my little old time machine
I opened up this here hist'ry book
And flipped my lid when I took a look
There on page two-nineteen
Was this Egyptian queen
Altho' she lived in forty-five, b. c.
Cleopatra is the chick for me,
Pretty soon I'll be making the gig
When I see the doodad on the thing-amajig.

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"I BROKE the BRUTE'S
FINGERS like
MATCHSTICKS"

says 110 lb.

Jack
Gordon
who
rendered
a 200 lb.
brute
helpless.



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HIT PARADER

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"The Risk of Going Steady"

by connie
stevens



A very controversial subject in past years and at the present is that of going "steady." It was presumed in the past to be just a fad dreamed up by the modern teen that would eventually be forgotten. This, however, has been proved a fallacy, for now, more than ever, one can readily see scores of gals with their steady's rings on a chain worn around their neck, or on their fingers. This practice is fine for the girl who is old enough. By that, I do not mean age-wise or physically old. A girl may be 18, 19 or even 20 and still not be mentally mature. It takes much more than a grown up body or face to be mature.

Going steady is a mild case of being engaged. And being engaged, I believe, means two people are in love and will be married in the near future. I don't believe in engagements with no set wedding date. Going steady usually means two people like one another very much and do not wish to date anyone else. But, a situation which is very often the case is that of a friend I had a few years ago.

This young lady's name was Karen and

she was an attractive girl who had no trouble finding a date for Saturday nights. She had been dating Bobby for several months. Finally, Bobby asked her to go steady and she accepted without even thinking. When I asked her later if she really liked Bobby enough to date only him, she replied, "Oh Connie, don't be silly, I can date other guys, too. You know, on the sly. Sure, I like Bobby but I like other boys, too. I just accepted his ring so I wouldn't hurt his feelings. Besides, I only see Bobby on weekends. I have the whole week to date other boys." I hoped that Karen would come to her senses before it was too late, but she didn't. Not long afterward, Karen's dates began to dwindle, and soon she was being dated by only Bobby. She could not understand this until one day Bobby called the whole thing off and took his ring back. When she asked him what was wrong he said that no one liked a two-timer!

Since that time, Karen has learned her lesson, the hard way. Does this incident sound familiar to some of you readers? I'm sure that it does. Possibly you, like Karen, learned first-hand.



HOW'S A GIRL TO KNOW WHEN SHE'S REALLY GROWN UP?

Maturity is more than having your own door key or driver's license. Maturity is a state of mind. You have the wisdom and conviction to make your own decisions and stay with them.

Take the decision that so many girls have made to turn to Tampax, for example. This is a decision each girl must make for herself. Tampax is neat, discreet, easy to use and unfelt in place. It prevents odor, ends disposal problems, does away with belts, pins, pads. It lets you bathe, shower, do anything you'd normally do. Deciding to use Tampax is a sign you're not going to compromise with discomfort any longer. It's the first step in a long line of wise decisions.

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(Please Print or Write Plainly)

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YOGI

LOU STALLMAN SID JACOBSON
CHARLES KOPPELMAN

Hey BooBoo!
I saw a 'Kook' who was standing on his head
He flipped his lid like he should have been in bed
I said, "What gives, man?"
He looked at me and said,
"I'm a Yogi, baby, I'm a Yogi
I'm a Yogi, baby"
Hey BooBoo!

And then the cat started strutting on hot coals
He was wearing sneakers,
But they were so full of holes
He sang right out from the bottom of his soles,
"I'm a Yogi, I'm a Yogi, baby,
I'm a Yogi, I'm a Yogi, baby,"
Hey BooBoo!

"Listen here, baby," the Yogi man said,
"It's all a matter of the mind,
Just commune with your inner most being,
Baby, you'll be just fine."

He was hip alright wasn't he
"Though I tried my best to dig my inner me,
I walked on coals, my head below my knee,
Until at last I heard him say perfectly,
"I'm a Yogi, I'm a Yogi, baby,
I'm a Yogi, I'm a Yogi, baby,"
Hey BooBoo.

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KIDDIO

BENTON LOVERNE

I told you baby how I feel
One word can close this deal
Baby be my queen of hearts
Please gimme that love you got
Won't you say yes, don't you say no
Make me feel good kiddio.

Maybe I'm just wastin' time
Can't get you off my mind
You could make me feel so good
I know you could if you only would
Won't you say yes, don't you say no
Make me feel good kiddio.

I wrote you a six page letter
I called you on the phone
But you started talking 'bout the weather
Kiddio don't you know that's wrong.

I can't stand this flamin' love
Help me up don't let me down
Kiss me baby, tell me so
If you love me let me know
Won't you say yes, don't you say no
Make me feel good kiddio.

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MY LITTLE CORNER OF THE WORLD

BOB HILLIARD

LEE POCKRISS

Oh, come along with me to my little corner of the world
And dream a little dream in my little corner of the world
You'll soon forget there's any other place
Tonight, my love, we'll share a sweet embrace
And if you'd care to stay in my little corner of the world
Then we can hide away in my little (corner) of the world
I always knew I'd find someone like you
So welcome to my little corner of the world.

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Hi teens:

Once again HIT PARADER presents a double-barrelled issue jam-packed with your favorite recording stars and popular songs.

Kickin' off the first portion of our mad mag is that cute little bundle of success, Brenda Lee. A short time ago Brenda spent a four day visit in the "big city." She had a ball and our photographers never let her out of their lens. There's plenty of flicks and a fab story.

An exclusive account on Bobby Rydell is in store for all our readers. Rumors have it that Bobby is near the point of collapse. Don't miss this true, first-hand account of your favorite swinger.

"The Risk Of Going Steady", is the tag which Connie Stevens gives her story. Connie is the crooning Cricket on the T.V. presentation, "Hawaiian Eye." Her latest and best release on Warner Brothers is, "Too Young To Go



CONNIE STEVENS

Steady." Read Connie's own opinion on the controversial subject of going steady.

HIT PARADER invites you to attend a Jack Scott recording session. Yes gang, that's right, we want YOU to actually witness a Jack Scott recording session. Sound good? Read on and learn all the details.

Next on the H.P. agenda is an exclusive 3-page lay-out on "June Valli — The Voice." June's biggest record to date is "Looking At The World Through A Teardrop." A real great record for a really tremendous singer, and her story will gas you.

A host of other stars fill the pages, such as Jeannie Thomas and her beauty tips column, the new singing sensations, The Eligibles, John Gabriel — "An Actor Who Can Sing" and many more.

THE LOVIN' TOUCH

JACK KELLER GERRY GOFIN

I've loved a few and left a few
 'N' kissed a hundred more
 But 'til I met you I never knew
 What I was lookin' for
 You've got the lovin' touch
 Yeah, yeah, the lovin' touch
 Your charms are much too much
 Baby, you've got the lovin' touch.

Yeah, just enough of all the stuff
 You need to satisfy
 Your finger tips just make me flip
 And, baby, you don't even try.

Life's a play
 But then some day
 We've got to end the show
 And when, we kiss I know
 That this is the only way to go.
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 vins-Kirshner Associates, Inc.

LUCK OF THE IRISH

B. ANDERSON
 I just found out that they've discovered
 gold in my front yard
 Right next to the oil well flowing
 there
 And before I even staked my claim
 The Western Union cable came
 It said my richest uncle died
 And I'm his only heir.

Everybody says about it
 The luck of the Irish
 The luck of the Irish
 'Tney say it's gotta be
 But I was reaaly thinkin'
 The luck of the Irish
 The Sloish, Polish, caddy Scotch
 And I'm from Tennessee.

Tuesday was election day down at the
 County Seat
 It was rainin' and not many folks came
 'round
 In the race I liked nobody else
 And so I voted for myself
 Mine was the only ballot
 Now I'm Mayor of the town.

A pretty girl moved into town last
 Wednesday afternoon
 By Thursday all the guys had flipped
 their lids
 And on Friday when the crowd had gone
 She asked me if I'd take her home
 I dated her on Saturday
 Now Sunday we'll be wed.
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DEVIL OR ANGEL

BLANCHE CARTER
 Devil or angel, I can't make up my
 mind
 Which one you are, I'd like to wake up
 and find
 Devil or angel, dear, whichever you are
 I miss you, I miss you, I miss you.

Devil or angel, please say you'll be
 mine
 Love me or leave me, I'll go out of my
 mind
 Devil or angel, dear, whichever you are
 I need you, I need you, I need you.

You look like an angel
 Your smile is so divine
 But you keep me guessing
 Will you ever be mine
 Devil or angel, please say you'll be
 mine
 Love me or leave me, I've made up my
 mind
 Devil or angel, dear, whichever you are

I love you, I love you, I love you.
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ADVICE ON
SKIN BLEMISHES
 FROM

Clearasil Personality of the Month

PEGGY BANE, Junior, Aiken High School, Aiken, South Carolina



Pert and pretty, Peggy is the typical "5 foot 2, eyes of blue" American girl. She loves tennis, music and photography. Last March, she was Debutante of the school ball. Peggy had a difficult time with skin blemishes, but finally found the answer.

Read what Peggy did: "I used to envy girls who never seemed to have skin trouble. Then, a girl with a really nice complexion confided that she had had pimples, too. She told me about Clearasil and now for the first time in months, my face is clear!"

Peggy Bane

3502 Westmount Drive, Aiken, S. C.

Would your experience
 help others?

Skin Specialists Explain How Clearasil Medication
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SPECIAL OFFER: For 2 weeks' supply of CLEARASIL, send name, address and 15¢ to Dept. BT-11, CLEARASIL, 122 E. 42 St., New York, N. Y.

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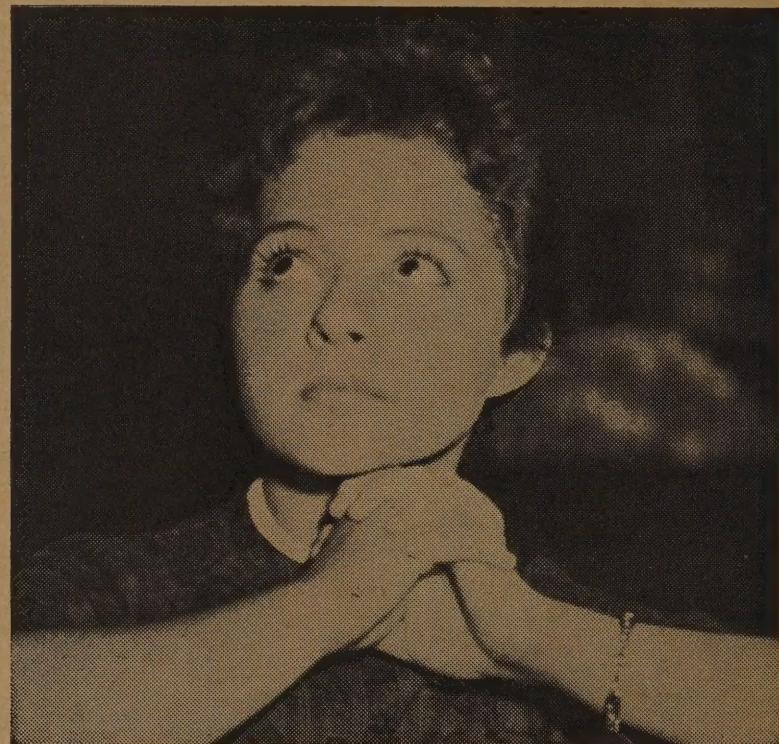


*A big kiss from a Decca exec plus,
a "gold record" starts the day
off right for the pert Miss Lee.*

BIG CITY

**The "Little Doll"
from Nashville, Tenn.
"hit" New York and
impressed all the
"city slickers" with
her charm, wit
sincerity and talent.**

The Little DOLL In The



A pretty, pint-sized teenager dressed in gingham and carrying a large suitcase stepped pertly from the 2:30 p.m. Fifth Avenue bus. As the vehicle pulled away, the people waved from the windows and smiled. Brenda Lee waved back. "So this is New York" she thought. "How long I've waited to be here." She stood gazing up at the towering skyscrapers and was awed by their size and majesty. Soon, people began to notice the tiny sightseer and to stare curiously, for this little miss looked very familiar to them.

Passing by, at that moment was a youngster who knew the names and faces of most of today's singing stars and immediately recognized the little stranger. "Hey gang," he belled, "it's Bernda Lee." Before Brenda could catch her breath, a swarm of teenagers had surrounded her, "Please Brenda, give me an autograph," they choroused. Right in the middle of obliging the kids' requests, a policeman, hearing all the noise, came running to find what had caused the noise. He tried to break up the crowd, but in vain. For Brenda insisted, "That's alright officer, I don't mind them a bit. Let my fans get the autographs that I promised them."

When the throng had somewhat thinned, the kind police-

Brenda performed on Richard Hayes' "Big Beat Show" and gassed the big crowd with her rendition of "I'm Sorry."



man offered his assistance. "May I help you find your destination, Miss Lee?" he said with a gallant bow. When the last autograph book had been signed, Brenda gratefully accepted her new friend's kind offer of assistance. "How," she asked, "do I get to Decca Records from here?"

"How would you like to arrive there in my squad car?" he asked.

Minutes later, the sleek car with its prize-passenger halted before the Decca Records' building.

The kaki-clad cop opened the car-door for Brenda and pointed toward the entrance. "Well, here we are."

"Gee, thanks an awful lot for everything," said Brenda, "if there's anything I can do — "

"Well, I do have a daughter, Patty who has a collection of autographs, but she hasn't got yours," he said with a grin.

It was no sooner said than done. (It should be noted here and now that Brenda Lee knows the importance of her fans and complies with their wishes if she can).

Suddenly, Decca people began pouring out of doors from all directions and whisked Brenda inside to the cool, plush offices of the Decca executives. Once inside, Brenda was given

the lowdown on the activities for her four-day visit in New York. That evening, a gayla party was given in honor of Miss Lee and she was presented with a gold record for her top selling record, "I'm Sorry." The next day, Brenda was scheduled to appear on the extremely popular, Richard Hayes "Big Beat" TV Show. And appear she did, bringing with her a winning smile and heaps of talent which brought the roof down with applause.

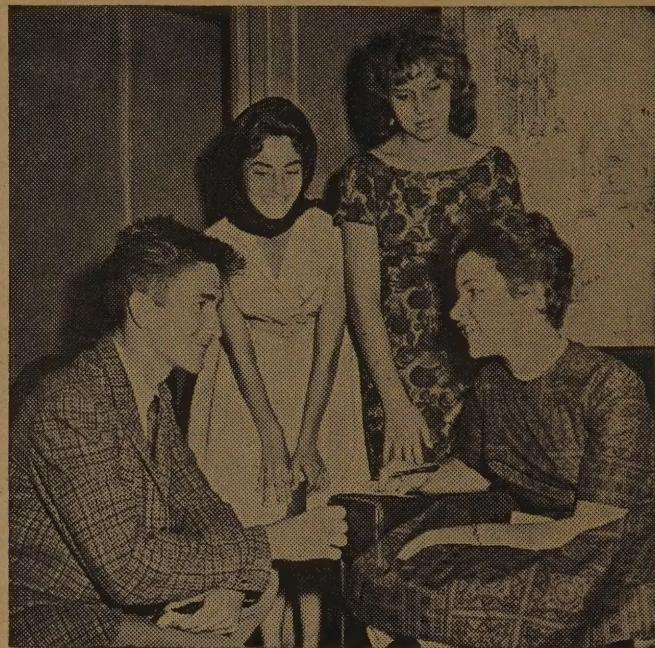
The next day was hers to do with as she liked, so, Brenda decided to visit the famous Palisades Amusement Park. As the pictures reveal, Brenda really had a ball. She didn't miss a trip on one single thrilling ride, and she took a crack at all the games of chance, winning a variety of cuddly stuffed animals.

On Sunday, Brenda attended church as she does every Sunday, and spent an hour there thanking her Maker for all the blessings bestowed upon her.

Like all good things, she knew the "Big City" visit must come to an end. Early Monday morning, Brenda was winging her way back to her native Tennessee with wonderful memories of her beloved New York.



Mr. Hayes introed Brenda's new album for the viewers. It's simply titled, "Brenda Lee"



After the show, B.L. had a ball signing autographs for all the happy fans.



The Decca music men turned out strong to welcome the little gal from the country to the big city. The personable and most talented gentleman, Dub Albritton (Brenda's left) is her manager.



Brenda took time off from her N.Y. tour to write to her friends and relatives back home.



Prizes to be won and from the looks of things, Brenda did more than her share of winning.



Away we go at Coney Island's fabulous merry-go-round. Brenda made this ride 7 times. Everyone else quit after the first merry ride.



You'll be sorry mister, 'cause back home Brenda is known as a real "tomboy". She sure can throw that baseball.



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ITSY BITSY, TEENIE WEEFIE YELLOW POLKA DOT BIKINI

PAUL J. VANCE LEE POCKRIS

She was afraid to come out of the
locker
She was as nervous as could be
She was afraid to come out of the
locker
She was afraid that someone would see.

Two, three four tell the people what
she wore.

She was afraid to come out in the
open
And so a blanket around her she wore
She was afraid to come out in the
open
And so she sat bundled up on the shore.

Two, three four tell the people what
she wore.

Now she's afraid to come out of the
water
And I wonder what she's goin' to do
Now she's afraid to come out of the
water
And the poor little girl is turning blue.

Two, three four tell the people what
she wore.

It was an itsy bitsy, teenie weenie.
yellow polka dot bikini
That she wore for the first time today
An itsy bitsy, teenie weenie, yellow
polka dot bikini.

Two, three, four, stick around and we'll
tell you more.
From the locker to the blanket,
From the blanket to the shore.
From the shore to the water.
Guess there isn't any more.

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RED SAILS IN THE SUNSET

JIMMY KENNEDY HUGH WILLIAMS

Red sails in the sunset
'Way out on the sea
Oh, carry my loved one
Home safely to me
He sailed at the dawning
All day I've been blue
Red sailed in the sunset
I'm trusting in you
Swift wings you must borrow
Make straight for the shore
We marry tomorrow
And he goes sailing no more
Red sails in the sunset
'Way out on the sea
Oh, carry my love one
Home safely to me.

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& Co.

ONLY THE LONELY (Know The Way I Feel)

ROY ORBISON JOE MELSON

Only the lonely know the way I feel
tonight
Only the lonely know this feeling ain't
right
There goes my baby, there goes my
heart
They've gone, so far apart
But only the lonely know why I cry
Only the lonely.

Only the lonely know the heartaches
I've been through
Only the lonely know I cry and cry for
you
Maybe tomorrow, a new romance
No more sorrow, but that's the chance
You've got to take if you're lonely
Heartbreak, only the lonely.
(c) Copyright 1960 by Acuff-Rose Publications

LISA

CINDY WALKER

Lisa, I've never seen you
And just your name is all I know
And yet I know
That you have torn my world apart
Lisa, I found the letter
That you wrote not long ago
And the secret it revealed
Has broken my heart
You asked him
If he'd told me of his love for you
If he's asked me for his freedom,
Like he'd said he'd do
Lisa, I burned your letter,
But on my heart the words remain,
They've ruined my life,
And my life is haunted by your name.

Recitation:

Lisa, I've heard of women like you,
Who go after a man who's not free —
You say it's right
But you know it's wrong
And that's why you meet secretly
In the shadows of night,
Your arms hold him tight,
And your lips whisper passions and lies.

Lisa, is this your way
To live just for today?
To break hearts and pretend you don't
care?

You may win if you cheat,
But you'll find love bitter-sweet
Are you proud of your faithless affair?
My heart is broken,
My dreams are dust,
And I long to run somewhere and hide,
But I made a vow,
And I'll keep it now, and Lisa,
He'll never know that I ever knew
There was someone like you.
But I'll never let him go.
(c) Copyright 1960 by Central Songs, Inc.

IMAGE OF A GIRL

ROSENBERG

CLASKY
As I lie awake resting from the day
I can hear the clock passing time away
Oh, I couldn't sleep for on my mind
Was the image of the girl I hoped to
find,
Oh-oh-oh, ah-ah-ah.

I looked straight up at the ceiling
above
Thinking of the girl whom I really love
Oh, would it be soon when she'll exist
The image of the girl that I've always
missed,
Oh-oh-oh, ah-ah-ah.

I twisted and I turned, oh, trying to
sleep
But all I could do was only to weep
For I haven't found that image yet
Of all the girls I have met
And now the clock is still passing time
And I know that some day she'll be
mine
And I know she will always bring me
love
For she's the image of the girl I love,
Oh-oh-ah, oh-oh-ah-ah.
(c) Copyright 1960 by Eldorado Music

I'M SORRY

RONNIE SELF

DUB ALBRITTON

I'm sorry, so sorry
That I was such a fool
I didn't know love could be so cruel
Oh, oh, oh, oh, oh, yes

You tell me mistakes are part of being
young
But that don't right a wrong that's
been done.

I'm sorry, so sorry
Please accept my apology
But love was blind
And I was too blind to see.
(c) Copyright 1960 by Champion Music Corp.



Ask Ray Tollefson. He knows the art field is a good one. Former student of Art Instruction, Inc., home study art school. Now he

heads a big staff at Artists, Inc., Minneapolis—one of the largest commercial art studios in the entire Upper Midwest.

How To Get Into Commercial Art

by Walter J. Wilwerding

Do you like to draw? If you do, you may have talent enough for a satisfying and rewarding career in commercial art.

This is a good field to get into. Over 11 billion dollars is being spent this year in advertising—much of that for art. Trained artists are in demand. Openings in the art field have increased about 50% during the last five years, according to a large employment agency.

Earnings? Up, even for beginners. And limited only by skill, training and experience. The sky's the limit.

How, then, *do* you get into commercial art? You must have talent, of course. Secondly, you should have special schooling. Besides the fundamentals of art, you will need to learn the requirements of the commercial art field, itself.

Special Training Available

Don't think you will have to move from where you live, or spend full time, to get the education you need for a career in commercial art. Art Instruction, Inc.—a school with over forty-six years' experi-

ence teaching commercial art—will tutor you right in your own home, by mail. Among all advertising artists, illustrators and cartoonists today, one out of every ten, it's estimated, has studied with this school. Former students are now earning the going rate for their work at all levels. Many are earning from \$150 a week to over \$25,000 a year.

Ray Tollefson, whose photo is shown here, is a former Art Instruction student. He heads up a large and successful commercial art studio.

46 Years of Art Teaching

Founded in 1914, Art Instruction, Inc. has been teaching art for forty-six years. In this time it has grown to be the world's largest home study art school. The teachers are professional artists with experience in advertising art, illustrating, cartooning, and painting.

As a student you get lesson assignments based on the illustrated art textbooks that come with your course, together with a set of professional draw-

ing supplies. You do your lesson work at home, in your spare time. You go as fast as you like, or take all the time you need.

Your work is reviewed by professional artists at the school; then returned to you with corrections and suggestions. You get individual attention.

You study basics, then specialize

Your first textbooks cover basic art subjects. You start by making sketches in outline to study shape. You go on to proportions and shading, basic figure drawing, composition. Training in the fundamentals of art is followed by more specialized work.

If you have read this far, you must truly have an interest in art and a definite flair for drawing. You are feeling, most likely, that a career in commercial art is what appeals to you.

A Way to Test Your Talent Free

First you need to decide whether you have enough natural talent to be as successful as you'd like. I suggest you take our *Art Talent Test*. This was devised by professional artists at Art Instruction, Inc., as a test of natural talent. A copy will be mailed you free and without obligating you in any way.

Through the years, around a million and a half individuals have requested this *Art Talent Test*.

You take the Test at home. It's simple, yet it will tell the professionals at the school whether you have the necessary talent for a career in commercial art.

You start the test by indicating which of three sketches you think has the best composition or arrangement—also which of three pictures gives the best impression of distance. You draw a dress or costume on a model that's sketched for you. You put the missing shadows in an unfinished drawing of a house. One thing you do is just make a pencil sketch of anything you like to draw.

To Help You Decide

Take this Test and we will send you a professional estimate of your talent at no cost or obligation to you. This will help you decide whether to consider further training for an art career.

Clip the coupon below and send today for this free *Art Talent Test*. It could be your start towards a fascinating and profitable career in art.

ART INSTRUCTION, INC. STUDIO 10820
500 South 4th Street, Minneapolis 15, Minnesota

Please send me your Talent Test, without cost or obligation. (PLEASE PRINT)

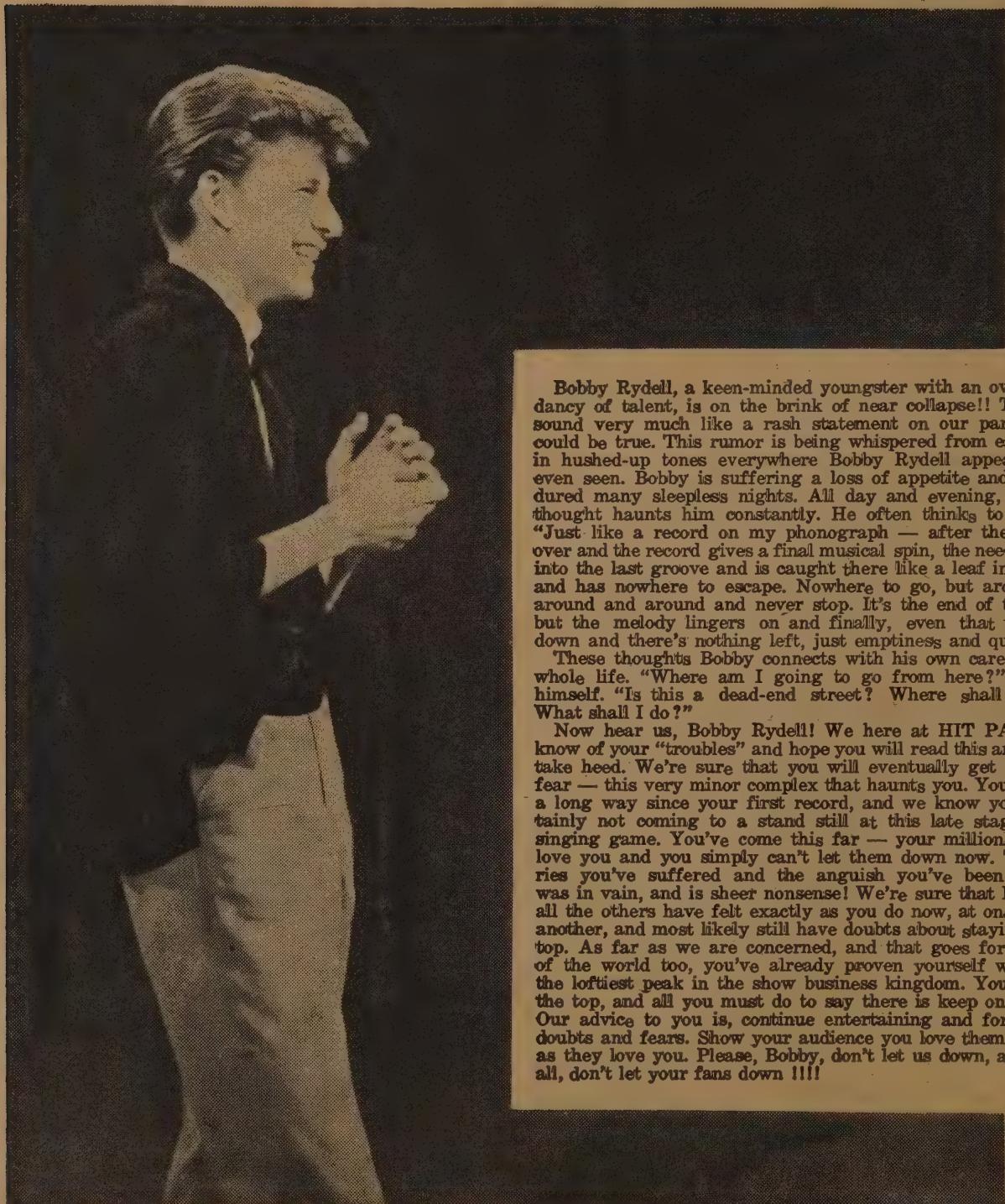
Name _____

Occupation _____ AGE _____

Address _____ Apt. _____ County _____

City _____ Zone _____ State _____

IS THERE HEARTBREAK OR HAPPINESS AHEAD FOR **Bobby Rydell ?**



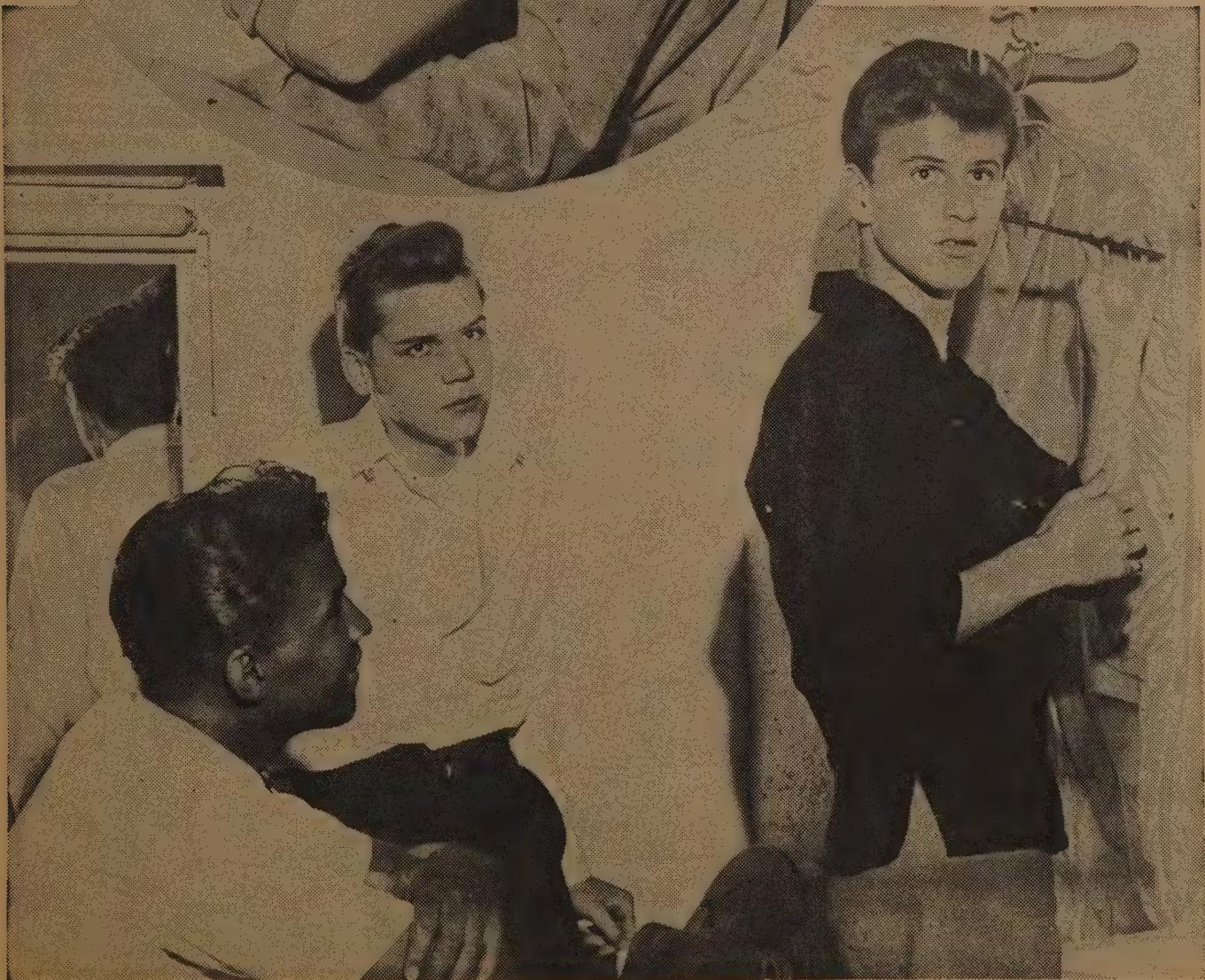
Bobby Rydell, a keen-minded youngster with an over-abundance of talent, is on the brink of near collapse!! This may sound very much like a rash statement on our part, but it could be true. This rumor is being whispered from ear to ear in hushed-up tones everywhere Bobby Rydell appears or is even seen. Bobby is suffering a loss of appetite and has endured many sleepless nights. All day and evening, just one thought haunts him constantly. He often thinks to himself, "Just like a record on my phonograph — after the song is over and the record gives a final musical spin, the needle slides into the last groove and is caught there like a leaf in the tide and has nowhere to escape. Nowhere to go, but around and around and around and never stop. It's the end of the song, but the melody lingers on and finally, even that too, dies down and there's nothing left, just emptiness and quiet."

These thoughts Bobby connects with his own career — his whole life. "Where am I going to go from here?" he asks himself. "Is this a dead-end street? Where shall I turn? What shall I do?"

Now hear us, Bobby Rydell! We here at HIT PARADER know of your "troubles" and hope you will read this article and take heed. We're sure that you will eventually get over this fear — this very minor complex that haunts you. You've come a long way since your first record, and we know you're certainly not coming to a stand still at this late stage in the singing game. You've come this far — your millions of fans love you and you simply can't let them down now. The worries you've suffered and the anguish you've been through was in vain, and is sheer nonsense! We're sure that Elvis and all the others have felt exactly as you do now, at one time or another, and most likely still have doubts about staying at the top. As far as we are concerned, and that goes for the rest of the world too, you've already proven yourself worthy of the loftiest peak in the show business kingdom. You ARE at the top, and all you must do to say there is keep on singing! Our advice to you is, continue entertaining and forget your doubts and fears. Show your audience you love them as much as they love you. Please, Bobby, don't let us down, and above all, don't let your fans down !!!!



Bobby digs girls and there is no doubt whatsoever that most of the teen chicks return the affection — as is purely evidenced by the wide grin on this lass' lovely face.



Backstage at Dick Clark's "Little Theatre" — Jimmy Jones, Brian Hyland and our very own Bobby Rydell. Pic was snapped by the HIT PARADER photog while the boys prepared for TV.

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Meet The Skip-Jacks



One of the hottest vocal groups in the business today is The Skip-Jacks—three boys and two girls, each one a great talent and highly versatile. The Skip-Jacks were organized in November, 1958 by Bill Bronson, skilled musician-vocalist arranger. Now, in less than two years this group is well on its way to stardom.

The kids got their big break when they were "discovered" by Robert C. Rothafel the gentleman responsible for the excellent stage presentations at the Roxy Theatre in New York. Mr. Rothafel felt The Skip-Jacks had fine potential and booked them into the theatre for a month, and they were so enthusiastically received that they were held over for six months.

It was during their long engagement at the Roxy Theatre that The Skip-Jacks were signed to record for RCA-Victor, and their initial LP album, "Let's Get Away From It All" was released

last November. The group's modern style and beautiful blend caught the ear of Sid Caesar who signed them for a guest appearance on his first TV spectacular show. Last July, while appearing weekly on NBC-TV summer series "Music On Ice", they had their second RCA-album released — "Sweet Hot and Blue". Between their records, and the weekly exposure on "Music On Ice" The Skip-Jacks have gained many fans from coast-to-coast. It is interesting to note that the TV series was produced by the same Mr. Rothafel who had given them their chance at the Roxy.

In addition to their records and TV appearances, these guys and girls are the pet jingle and commercial producers who have found their blend and fast sight reading ability to be a great asset in this work. They are also in demand for in-person dates in night clubs and concerts. Watch for The Skip-Jacks. We predict they'll be around a long, long time.

Favorite Foreign Songs

THE DARKTOWN STRUTTERS' BALL

(Original Italian Lyric)

SHELTON BROOKS
 Ma ti vengo a pigliar' con u quartro
 cuceio
 Domana sera al le otte e mezz'
 Tinemo la puntatment'
 Sotto u basciamento
 E meglio che ti fa trovere
 Che se no me fa inqueta
 Ni facem' na Tarrantel
 Ma na Tarrantela bell'
 Domani sera al le otte a City Hall.
 Copyright 1917 by Leo Feist, Inc. Copyright
 renewal 1945 by Leo Feist, Inc.

LISBOA ANTIGUA (In Old Lisbon)

(Original Spanish Lyric)

HARRY DUPREE J. GALHARDO
 A. DO VALE
 Lisboa Antigua reposa
 Llena de encanto y belleza
 Que fuiste hermosa al sonreir
 Y al vestir tan airosa.

El velo de la nostalgia
 Cubre tu rostro
 De linda princesa

No volveras
 Lisboa Antigua y senorial
 A ser morada feudal
 A tu esplendor real.

Las fiestas y los luidos saraos
 Y los pregones al amanecer
 Ya nunca volveran.
 (c) Copyright 1954 by Southern Music Pub.
 Co., Inc.

MAR (Stars In Your Eyes)

(Original Spanish Lyric)

R. LOPEZ MENDEZ GARBIEL RUIZ
 Mar se me fue
 Dijo adios en tu azul lejania
 Mar sabes bien
 Como duele perder un amor
 Mar se me fue
 Dijo adios en tu azul lejania
 Mar sabes bien
 Como duele perder un amor
 Siento que llega en tus olas
 Vago rumor de su voz
 Pero me quedo en la sombra
 Con mi desesperacion
 Mar se me fue
 Dijo adios en tu azul lejania
 Mar saber bien
 Como duele perder un amor.
 Copyright 1945 by Southern Music Pub. Co.
 Inc. Sole Selling Agent, Melody Lane Pub.
 Inc.

THE DARKTOWN STRUTTERS' BALL

SHELTON BROOKS

I'll be down to get you in a taxi, honey,
 You better be ready about half past
 eight,
 Now dearie, don't be late,
 I want to be there when the band
 starts playing,
 Remember when we get there, honey,
 The two-steps, I'm goin' to have 'em
 all,
 Goin' to dance out both my shoes,
 When they play the "Jelly Roll Blues,"
 Tomorrow night at the Darktown
 Strutters' Ball.

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LISBON ANTIGUA (In Old Lisbon)

HARRY DUPREE RAUL PROTÉLA
J. GALHARDO A. DO VALE
 I gave my heart to you in Old Lisbon
 that night,

Under the spell of your charms,
 I felt your arms hold me so tight;
 'Twas heaven to find such bliss in each
 kiss;

I lost my heart but I found one so true,
 In Old Lisbon with you.

It happened one night in Portugal
 Lisbon was gay in the moonlight,
 The stars were shining above when I
 found you, my love;
 What is this strangeness, this splendor,
 All this myst'ry that makes me
 surrender?

Copyright 1954 by Southern Music Pub. Co., Inc.

STARS IN YOUR EYES (MAR)

MORT GREENE GARBIEL RUIZ

I see stars in your eyes
 When my lips beg your lips to
 surrender;
 Stars in your eyes
 When we kiss and you whisper you're
 mine
 Stars leave the skies,
 But the night still is bright in their
 splendor;
 Deep in your eyes
 Lovely stars still continue to shine,
 No matter what dawn may bring,
 No matter what you may say;
 There's always one little thing,
 That always gives you away,
 Stars in your eyes
 Make me thrill with a thrill, oh, so
 tender;

I realize
 Love is ours by the stars in your eyes.
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WIN A DATE

Jack is into the mood now and is lost in the lyrics and the emotion he is projecting.



Have you ever wondered what it's like to attend a record session and see an artist actually make a hit record? You're mighty unusual if you haven't. It's probably the most exciting and thrilling three hours you will ever spend.

Jack Scott is an artist who doesn't seem to make anything but hits. His three releases for Top Rank Records have all become best-sellers: "What In The World's Come Over You", "Burning Bridges" and now both sides of his newest release, "Cool Water" and "It Only Happened Yesterday." Below, you will see pictures that were taken at the session in which "Cool Water" and "It Only Happened Yesterday" were recorded.

If you would like to win a date with Jack and attend a Jack Scott record session, write why in 25 words or less and send the letter or postcard off to: Dick Gersh, 200 West 57th Street, New York 19, New York. Contest judges are the Editorial Staff of HIT PARADER. All entries must be postmarked no later than Midnight, October 14, 1960. The winner will be announced in a forthcoming issue.

This is the heart of the record session. Jack is "delivering" now with every ounce of feeling that he can muster the sound which has sold 3,000,000 discs.

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He's completed the date but Jack sometimes overdubs his guitar to the original take so he can add a few chords to the record sound.



The session is over; Jack has his coat on and will shortly catch a plane back to Detroit, his home, to see the folks.



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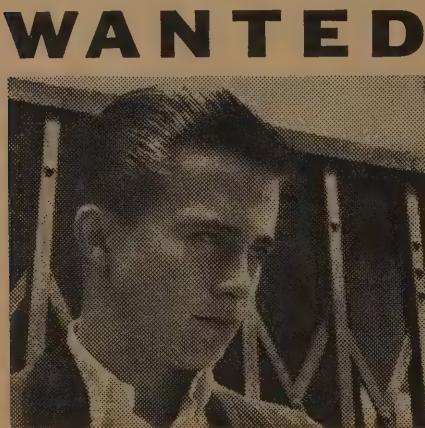
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WAIT

DOC POMUS MORT SHUMAN
I know that you'll be tempted
To stray while I'm away
But, baby, wait, wait, wait
My darlin', wait, wait, wait, wait for
me.

I know that you'll be lonely
Ev'ry night I'm out of sight
But, baby, wait, wait, wait
My darlin', wait, wait, wait, wait for
me.

I'll be returning to kiss you once again,
To hold you once again,
To love you once again
I know you're yearning to go out now
and then

Oh, darling, just wait a little longer
So, baby, please be true
'Cause I'll be true, true to you
So, baby, wait, wait, wait, wait,
My darlin' wait, wait, wait, wait for
me.

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FAR, FAR AWAY

DON GIBSON
Far, far away is my love of yesterday
And she's gone, gone, gone, gone from
me, from me
Far away is my life, my love, my way
Wonder where, where, where, where,
where,
Oh, where can she be
Days, endless days, nights, dark dismay
Lonely lonely where can she be
Far, far away is my love of yesterday
Wonder where, where, where, where,
where,
Oh, where can she be.
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HAPPY SHADES OF BLUE

FRANK C. SLAY, JR. BOB CREWE
Blue-bells around my doorstep
Blue skies up above
Blue birds over the mountain
And your blue ribbon love
Shinin' in your blue eyes
I'm a lucky lad
Blue-bells, blue skies,
Blue birds, blue eyes
I got the blues
And I got 'em glad
Oh-ho-ho
Hap-happy shades of blue over you
I mean you
I got happy shades of blue
Over you.
Oh-ho-ho.
(c) Copyright 1960 by Conley Music, Inc.

THOUGHT WAVES
JULIUS DIXON BEVERLY ROSS
When I go away from my honey love
No matter how far or near,
We have a way to communicate,
That nobody else can share.

'Cause we got thought waves,
Thought waves, thought waves
That only we two can hear
If I wanna meet him eight o'clock
Strange as it may seem
He'll call say it just came thru our
telepathic beam.

Buzz, buzz, buzzin' signal,
And a thrill I can't explain,
Then the thought he's thinkin' hits me,
Goes spinnin' around in my brain
So we don't need a phone or a jungle
drum
To say, baby, I love you,
Our love's so strong
It fills the air
And sends the message through.
(c) Copyright 1960 by Sheldon Music, Inc.

OVER THE MOUNTAIN, ACROSS THE SEA

REX GARVIN
Over the mountain, across the sea,
There's a girl, she's waiting just for
me.

Cross over the river, beyond ev'ry
cloud;
She's passed the winds that's blowing
loud;
Over the mountain, a girl waits for me.
Tell all the sands and ev'ry blade of
grass,

Please tell the winds to let my love
pass;
Over the mountain, a girl waits for me.
Tell the moon up in the sky,
Tell the birds that fly by,
That over and over and over the
mountain,
My love waits for me.
Into each dark and starry night,
Oh, what a mystery that's sealed so
tight,

Over the mountain a girl waits for me.
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selling agent for the U.S. and Canada Arc
Music Corp.

THAT'S THE WAY THE COOKIE CRUMBLES

FRANK C. SLAY, JR. BOB CREWE
Frankie had a crush on Johnnie,
Johnnie fell for Nellie Blye,
Johnnie never could be trusted,
Frankie got disgusted,
Shot him dead between the eyes.
That's the way the cookie crumbles.

That's the way the cookie crumbles,
she said,
Chug-a-lug-a-hi-dee-ho-hay,
That's the way it goes today.

If you really want my lovin'
Here's a rule you must apply
Better cut out all your cheatin'
All your midnight creepin'
Or else it's alley-oop goodbye Billy-boy

Lillie, Lillie don't get nervous
I've been true and that's no lie
There were kisses by the dozen
But she's my kissin' cousin
Cross my heart and hope to die.
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I GOT A SWEETIE (I Got A Woman)

RAY CHARLES
I got a sweetie way over town
He's good to me, oh yeah
Well, I got a sweetie way over town
He's good to me, oh yeah
Now he's my dreamboat, oh, yes indeed
He's just the kind of man I need
I found a sweetie way over town
He's good to me, oh yeah.

I save my kisses and all my huggin'
just for him, oh yeah
I save my kisses and all my huggin'
just for him, oh yeah
When I say, baby, please take my hand
He holds me tight
He's my lover man.

Someday we'll marry
Don't you understand
'Cause he's my only lover man
I found a sweetie way over town
He's good to me, oh yeah.

He always answers my beck and call
Ever lovin' daddy, papa tree top tall
I feel so proud walkin' by his side
Couldn't get a better man
No matter how hard I tried.
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NOVEMBER, 1960

HIT PARADER

21

JUNE VALLI



"THE VOICE"

June Valli likes to put life into her songs. Bounce, and a lively beat — she has a talent for these, as do most pop singers, but the "life" June loves is realism. No "OO-eee-gaw" or "Oooby Doom" lyrics for her if she can help it — her top-selling disks have been story-songs, "Crying In The Chapel," "The Wedding" & "Looking At The World Thru A Teardrop". Each is a sentimental tale told to music, about a love-affair with a beginning and an ending, including both the heartaches and the happinesses that make up real loving and living.

Especially does this petite Mercury star enjoy singing "real" songs to teen-agers. "Sure, youngsters get a kick out of fun songs and novelty tunes —," she says, "but they have their deeper emotions, too. I don't believe in singing 'down' to teen-agers — they're young human beings capable of the same joys or hurts we adults feel. Gosh, I remember my own teen days —."

This doesn't take any great feat of memory, of course, because dark-haired June with the brown velvet eyes still considers herself "just a grown-up Perry Como fan." In her Bronx and Manhattan school days, when she was president of the Como Club, June was much too shy to realize that she had any vocal ability of her own. And if some soothsayer or Chinese fortune-cookie had ever intimated that she would some day appear in person on her idol's own Television Show, she would have had stage fright for years in anticipation.

Even today, with millions of fans of her own, she says, "I'm always more nervous when singing with Perry than at any other time — and I still feel like hanging around the stage door and asking for his autograph when he come out!"

Born in New York of Italian and Austrian parents, she originally aimed at becoming a dress designer. After high School, however, she was forced to take a bookkeeping position until enough money could be saved for college and the designing course. It was at this time that Fate decided that if June's life was to be associated with needles, it had better be the Hi-Fi diamond-point kind.

It was December of 1951. June attended the wedding reception of a friend in the Bronx. At the height of the celebration someone suggested that June sing a song. She was petrified, never having sung in public before. She sang "Stormy Weather."

"It was an awful song at a wedding, but it's the only one I knew," she recalled with a shudder.

An uncle of Abe Burrows, author, wit and sometimes TV personality was at the reception. He was so impressed that he arranged for June to audition for the Arthur Godfrey Talent Scout Show. She won the first prize on the show two weeks later. Following that, she made network guest appearances with all the TV topers, — Como, Ed Sullivan, Crosby — and in turn, these one-nighters lengthened into year-long engagements on the "Lucky Strike Hit Parade," "Stop The Music," and her own NBC "June Valli Show." Signed by Mercury Records to a lush recording contract, and spot-lighted in all the plush nite-clubs and hotels of the country, the small brunette from the Bronx had, in a few short years, graduated to an internationally known singing star.

In disposition, June is quiet, serious, generous-hearted and sensitive. A person who has discovered that dreams you-never-even-dared-to-dream can come true, she is also a girl who knows that disappointments are a part of living, too. A marriage to Chicago disk jockey, Howard Miller, lasted only a brief two-and-a-half years, and she unashamedly 'carried a torch' for many months after their break-up.

Concerning her performances on stage, or on wax, she says, "I'm always frightened when I start to sing — and I hope I never get over it. I think that not being too sure of yourself makes you keep on trying to improve what you're doing. A recording session leaves me with a funny reaction — I can tell I've made a good record if the tip of my nose feels cold —"

The "tip of the nose" bit is one she no doubt acquired from her closest companion, a dachshund named Schatzi. She also shares her apartment with a poodle, a parakeet, a canary and an aquarium of gold-fish. Although she loves to cook, "my pantry is so taken up with pet food, fish vitamins and parakeet and canary 'treats', I don't have much room to store my own groceries."

Another hobby is music-boxes, and her collection of them is a notable one. In clothes she prefers pastels or plain black, and unlike most dark-haired beauties she refuses to wear either orange or bright red. Curve-somely built, she's a small girl — just five feet tall. In fact, to quote a New York newspaper critic, "Miss Valli is no bigger than a minute — but she has a showmanship that is electric, a drive and a personality and a voice that makes her talent seem ten feet tall. She is all voice!"



Some of June's gowns cost upward of five-hundred dollars. This pert Miss is certainly one of the best dressed stars in the biz.

**June is no bigger
than a minute — but
she has a showmanship
that is electric — a drive
and a personality and a
voice that make her
talent seem ten feet tall.**



When not recording or on the road making successful personal appearances, our gal can be found at home listening to the best in popular music.

Miss Valli's beautiful French poodle is about as trained as an animal can be. June says, "I've got to watch him closely 'cause he just loves to play with my 'on stage' clothes."

Reading has always been one of June's most enjoyable pastimes. She reads (when time permits) at least one book per week.



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OVER THE RAINBOW

E. Y. HARBURG HAROLD ARLEN
 Somewhere over the rainbow way up high,
 There's a land that I heard of once in a lullaby,
 Somewhere over the rainbow skies are blue,
 And the dreams that you dare to dream really do come true.
 Someday I'll wish upon a star and Wake up where the clouds are far behind me
 Where troubles melt like lemon drops. Away above the chimney tops that's where you'll find me.
 Somewhere over the rainbow bluebirds fly,
 Birds fly over the rainbow, why then, oh why can't I?
 If happy little bluebirds fly beyond the rainbow, why oh why can't I?
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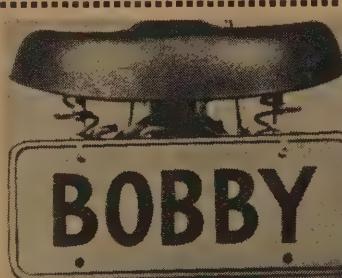
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HIT PARADER

YOU MEAN EVERYTHING TO ME

SEDAKA GREENFIELD
 You are the answer to my lonely prayer
 You are an angel from above
 I was so lonely 'til you came to me
 With the wonder of your love
 I don't know how I ever lived before
 You are my life, my destiny
 Oh, my darling, I love you so
 You mean ev'rything to me.
 If you should ever, ever go away

There would be lonely tears to cry
 The sun above would never shine again
 There would be teardrops in the sky
 So hold me close and never let me go
 And say our love will always be
 Oh, my darling, I love you so
 You mean ev'rything to me.
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YOUR LOVE IS ALL I NEED

DON COVAY ALONZO TUCKER JOHN BERRY

I don't need the sun
 I don't need the moon
 For your love
 Yes, your love's
 All I need
 There's no word to explain
 What I feel for you
 Yes, your love
 Your love is all I need
 Darling you've given me something
 That two lifetimes couldn't bring
 Darling, that something is you
 And love so sweet and true
 I don't need a rainbow to find a pot of gold
 'Cause your love
 Yes, your love is all I need.
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(You Were Made For) ALL MY LOVE

MYLES WILSON

All my love
 Give me the night to give you all my love
 With all my might I'd give you all my love
 If I had only half a chance
 Into your world, oh let me come and bring you
 All my love
 No other one would give you half the love
 That I feel in my heart for you
 Come to me, come and let me share your destiny
 Can't you see there's just you
 Within the heart of me
 So wonderful, I know
 Love could be so wonderful
 For it was written in the stars above
 That you were made for all my love.
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IF I CAN'T HAVE YOU

ETTA JAMES HARVEY FUQUA
 I don't want nobody, If I can't have you
 You know I can't love nobody
 Unless I'm loving you.

The way you hug me,
 The way you squeeze me,
 The way you kiss me,
 Yea yea yea yea, yea yea yea yea yea.
 If I can't have you.

I can't talk to nobody,
 Unless I'm talkin' to you.
 And I don't wanna hold nobody
 Unless I'm holdin' you.

I can't be kissin' nobody,
 Unless I'm kissin' you.
 I just don't wanna be bothered with nobody,
 Unless I'm bothered with you.
 Copyright 1960 by Arc Music Corp.

"The Darkest Hour Before The Dawn"



If every success story has to have its "darkest hour before the dawn," the singing Eligibles have already had theirs — a very un-merry first Christmas in Hollywood.

That was the Christmas of 1957. Their first big break after months of the traditional hard knocks in Hollywood was a first record, "Shakespeare Rock 'n' Roll," a song they wrote themselves.

It was notably unsuccessful everywhere except in their hometown, Seattle, where it was requested continually by the boys' mothers. Unfortunately, the boys had quit their part-time jobs to plug the "hit," and Christmas found them singing Christmas carols around their neighborhood — where a well-wisher thought them such a pathetic sight he gave them \$5! They spent the whole sum on hamburgers.

Christmas of 1960 should see The Eligibles with a brightly-lit career under their tree. Capitol released their second album July 5 — a highly original, imaginative, and skillful program of jazz vocals entitled "Love Is A Gamble." The LP was all the more unusual as an indication of the Eligibles' versatility. Their first album was Old Western harmony tunes collected in a recording called, "Along The Trail."

Their latest single record, released July 25, is "East Of West Berlin," a topical tune about a soldier who must part with his love at the Russian zone.

In spite of their rising stock, the Eligibles stick to their early modus operandi; to sing any time they can polish their act and gather a few more friends.

Recently they entertained Hollywood's biggest names at the Friars charity testimonial dinner for Dean Martin.

Their full, chesty harmony was heard

in the soldiers' theme of the soundtrack for the movie, "The Horse Soldiers."

They have been appearing regularly on the Johnny Otis and Country America TV Shows in Los Angeles. (The quartet is as glib in pop and western music as rock-and-roll.)

They were a featured act on Ken Murray's Blackouts of 1959 and special guests on the Danny Thomas TV Show. Their appearances at high schools and colleges in Southern California are countless.

They have dueted on several albums, including one with Capitol's Sonny James. Their first Cap single, "Car Trouble" and "I Wrote A Song," got big play even though the boys were tapped for military service about the time of its release and basic training proved a big hindrance in plugging the disc.

Though still in their early twenties, the boys' hopes for fame stretch back ten years. They first began singing together in junior high school at the war-room town of Renton, Washington.

Bob Zwirn, the baritone and arranger, was born in Aberdeen, Washington, July 3, 1937; Ron Hirklin, the first tenor, is originally from Burlington, Washington, where he was born Dec. 4, 1937; second tenor Stan Farber was born in Ames, Iowa, Oct. 23, 1937; and Ron Rolla, bass, at Cumberland, Wisconsin, Dec. 6, 1936.

The repertoire the foursome has built since those first singing sessions now defies classification. The Eligibles sing progressive jazz, commercial pop, rock-and-roll, country-and-western, spirituals, barbershop, and even grand opera.

While students at the University of

Washington, the boys were virtually local celebrities, necessary to any college function. At that early age, nobody could argue with the name they picked for the group: the Smooth Shavers.

Just when the Eligibles' fame in Seattle was firmly established, baritone Zwirn succumbed to the siren call of Hollywood.

But for this, the Eligibles might have landed in the "big time" as a group. In the summer of 1957, the remaining three boarded a bus for Southern California, where they intended to coax Zwirn back to Seattle and security. In the end, all four stayed — although now as they look back on their meager early existence, they can't explain why.

At one point, with no money to pay rent, they took sleeping bags and bedded down in the backyard of a relative's home. Bob Zwirn was discovered working nights in a photo lab; "Big Ron" Rolla got a job in an all-night record store; "Little Ron" Hicklin tucked in patients at a dog-and-cat hospital; and Stan washed dishes at a 24-hour cafe. That left days free for rehearsing and knocking on Hollywood's well-known immovable doors.

When Eartha Kitt needed an act to complete her show at Las Vegas' glittering El Rancho Vegas in March last year, the boys were enlisted. They borrowed \$500 for tuxedos and a used car, and departed for the Vegas Strip.

The Vegas act proved the turning point. Not long afterwards came a contract with Capitol Records and a long list of similar successes.

The Eligibles have just recently returned from several months' active duty with the Air National Guard at Lackland Air Force Base, San Antonio, Texas.

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HIT PARADER

**IT'S A LITTLE MORE
LIKE HEAVEN**

H. JOHNSON

J. CASH

J. ATKINS

I have sailed the peaceful waters of the ocean deep and blue
Felt the rapture of the dawning
Thrilled to sunset's golden view
I have soared above the mountains,
dear

Or valleys straight and wide
But it's a little more like heaven by
your side
It's a little more like heaven where you
are.

I have sought for happiness both near
and far

But my search for love was through
The day that I met you
'Cause it's a little more like heaven
where you are.

I have watched the crystal raindrops
fall to earth to cool the day
Watched the rainbow at twilight when
the clouds had flown away
I've adored the clinging roses 'round my
mountain home so dear
But it's a little more like heaven when
you're near
It's a little more like heaven where
you are.

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GLORIA

DELECTA CLARK EWARD G. ABNER, JR.
Gloria, Gloria, Gloria, oh,
Please come back to me
Please come back to me,
You're the one and you were meant for
me

Gloria, I love you, can't you see?
So, please come home,
Oh, please come home
Gloria, please come home
Hmm, Please come home.

Tonight I pray
That you'll come back to me
Come back home, I love you
Can't you see?

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MESS AROUND

A. NUGETRE

Ah, you can talk about the pit
barbeque,
The band was jumpin', the people, too
Ah, mess around, they're doin' the
mess around

Everybody's doin' the mess around
Ev'rybody's doin' the mess around
Ah, ev'rybody was juiced you can bet
your soul,

They did the boogie woogie with a
steady roll

They mess around, they're doin' the
mess around

They're doin' the mess around
Ev'rybody's doin' the mess around
Now, when I say "Stop", don't you
move a peg

When I say "Go", just shake your leg,
And do the mess around, do the mess
around

Do the mess around

Ev'rybody's doin' the mess around
Now this band's gonna play from nine
to one,

Ev'rybody here's gonna have some fun,
Doin' the mess around, ah, doin' the
mess around,

They're doin' the mess around,
Ev'rybody's doin' the mess around
Now, you see that girl with that
diamond ring,

She knows how to shake that thing,
Mess around,

I declare she can mess around
Ah, mess around,

Ev'rybody's doin' the mess around.

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Co., Inc.

NOVEMBER, 1960

**I LOVE YOU IN THE SAME
OLD WAY**

PAUL ANKA

I remember when we used to be in our
teens
Wearin' bobby sox and our old blue
jeans
That was long ago so I'd like to say
I love you in the same old way
I love you in the same old way.

I remember when we used to baby sit
your brother
Who was watchin' us but your father
and your mother
That was long ago so I'd like to say
I love you in the same old way
I love you in the same old way.

Heaven, I'm in heaven again
But I can't remember where or when
But I love you and you love me
And that's the way it's gonna be.

I remember when we used to be in
school

Learnin' how to live by the golden rule
That was long ago so I'd like to say
I love you in the same old way
I love you in the same old way.

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A MESS OF BLUES

DOC POMUS

MORT SCHUMAN

I just got your letter, baby
A-too bad you can't come home
I-I swear I'm goin' crazy
Sittin' here all alone
Since you've gone
I've got a mess of blues.

I ain't slept a wink since Sunday
I can't eat a thing all day
Ev'ryday is just blue Monday
Since you've been away
Since you've gone
I've got a mess of blues.

Whoops, there goes a teardrop
Rolling down my face
If you cry, (when you're in love)
It sure ain't no disgrace
I gotta get myself together
Before I lose my mind
I'm gonna catch the next train goin'
And leave my blues behind
Since you've gone
I've got a mess of blues
Since you've gone
I've got a mess of blues.

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MY LOVE

OLLIE JONES

The moon comes out and the sun goes
down
Ev'rything in life goes 'round and
'round

But my love goes on and on,
My love goes on and on
Nothing in the world can change my
love for you
Like the cat told the bird on the window
sill

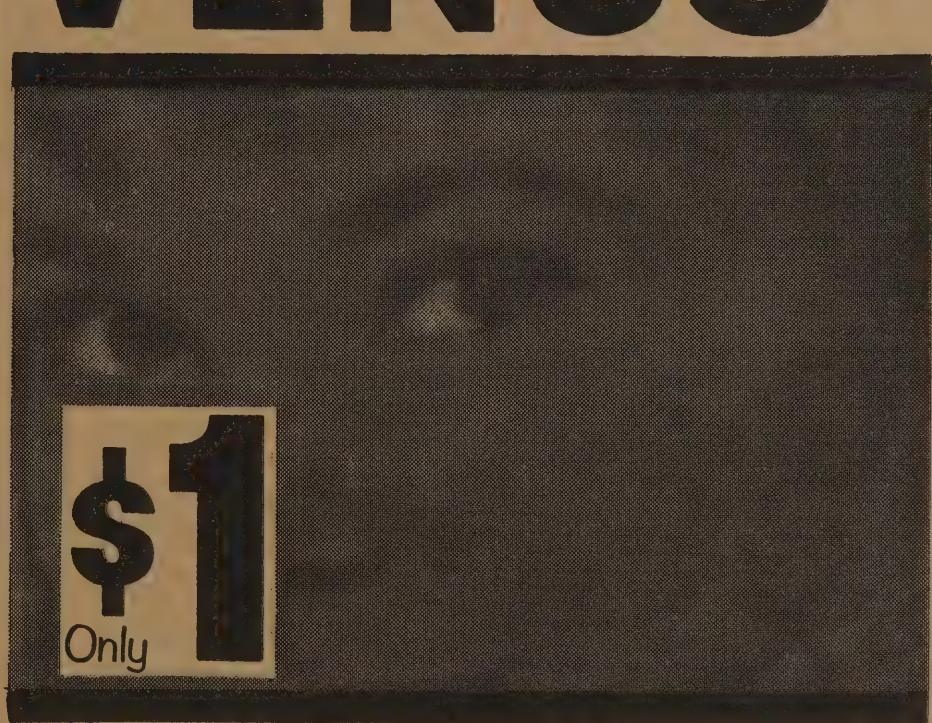
I'll be loving you from now until
'Cause my love goes on and on,
My love goes on and on,
Nothing in the world can change my love
for you

You keep my heart jumping, flip flop,
You keep me feeling tip top,
When ev'rything else is long gone,
My love will still be going strong,
You make me mad for a little while,
But I get so glad when I see you smile,
My love goes on and on,
My love goes on and on
Nothing in the world can change my love
for you.

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SONGS WANTED FOR Records and Publication. Cowtown Records, Avery, Texas.

I'VE BEEN THINKING

FREDERICK GARY MEARS

I've been thinking, oh, been thinking
You know my heart's not stone and it
can be broken

I'm sincere but you were just joking

I've been thinking, oh, been thinking
You've been laughing at me

And I am crying for you

This doesn't seem fair to me

I've got an idea or two

I'll start a-laughing at you

Then you'll see just how I feel

I've been thinking, oh, been thinking
Your heart's so tough

But mine is tender

My love to you I won't surrender.

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DREAMIN'

TED ELLIS

BARRY DE VORZON

Dreamin', I'm always dreamin',

Dreamin' love will be mine,

Searchin', I'm always searchin',

Hopin' someday I'll find someone,

Someone to love me,

Someone to need me,

But until then

I'll keep on dreamin',

Keep right on dreamin',

Dreamin', till my dreamin' comes true.

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IF MY HEART COULD WRITE**A LETTER**

SCHELL

WEISMANTEL

There's so much I'd like to say,

Wish that I could find a way.

If my heart could write a letter

It would tell you (it would tell you)

All the things (all the things)

I'm much too scared to say

It would tell you how my arms just long

to hold you

And how I miss you every minute

you're away (you're away)

If my heart could write a letter

Then my darling (then my darling)

I'd get a chance (get a chance)

To make my dream come true

It would ask you

Could you learn to care for me

And close by saying, I'm in love with

you.

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IT'S NOW OR NEVER

WALLY GOLD

AARON SCHROEDER

It's now or never

Come hold me tight

Kiss me, my — (darlin')

Be mine tonight

Tomorrow will be too late

It's now or never

My love won't wait.

When I first saw you

With your smile so tender

My heart was captured

My soul surrendered

I spent a lifetime

Waiting for the right time

Now that you're near

The time is here at last.

Just like a willow

We would cry an ocean

If we lost true love and sweet devotion

Your lips excite me

Let your arms invite me

For who knows when

We'll meet again this way.

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BOBBY, BOBBY, BOBBY

CHARLIE WEISS

MEL GLAZER

CAROLE KING

Bobby, Bobby, Bobby, why are you so

slow

Don't you know that love may pass you

by

In less than it takes to wink an eye

Bobby, Bobby, Bobby, kiss me or I'll die

If you were made of iron you would

rust

Put your arms around me or I'll bust

right out and cry

Bobby, shy Bobby, try a little hug

To start you'll find a way, Bobby

Say, Bobby, ev'rything that's in your

heart

Bobby, Bobby, Bobby, when we're old

and gray

It doesn't really matter who caught who

As long as we're together each day

through

Bobby, Bobby, Bobby, I love you.

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I'm so bad I can take a penny

And scare it into a quarter,

And now I'm so bad I can scare a cake

of ice

Into a bottle of boiling water.

When I say laugh

I want ev'rybody to laugh,

Even though it may not be funny,

Because I'm so bad when I get mad,

Peter Gunn pays me protection money.

If I ever decide to take a photograph

I'll hide it way back on my closet shelf

Because I'm so bad when I get mad,

I'm afraid to even look at myself.

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7. Since I Don't Have You
8. I Need Your Love Tonight
9. Turn Me Loose
10. Guitar Boogie Shuffle
11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
17. Sea Cruise
18. Take A Message To Mary
19. Enchanted
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21. For A Penny
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6. Pick Me Up On Your Way Down
7. City Lights
8. Squaws Along The Yukon
9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
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9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying
14. Even Now
15. Glow Worm
16. Have You Heard
17. Side by side
18. Oh Happy Day

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4. Only The Lonely
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7. Image Of A Girl
8. Finger Poppin' Time
9. Walk, Don't Run
10. Feel So Fine
11. Walkin' To New Orleans
12. (You Were Made For) All My Love
13. The Twist
14. Volare
15. Josephine
16. A Woman, A Lover, A Friend
17. Alley-Oop
18. Look For A Star
19. Mission Bell
20. Mule Skinner Blues
21. Trouble In Paradise
22. Big Boy Pete
23. Question
24. This Bitter Earth



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5. Whispering Hope
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YOU'RE LOOKING GOOD

M. OLIVER

C. CARTER

Little girl, where did you come from?
Don't you know that we could have a lot of fun?

You just moved into my neighborhood,
But you ought to be in Hollywood,
And I want this understood;
You're looking good, you're looking good.

You're not very tall but you're stepping high,

Eyeballs flashing as you walk by
The cats on the block want to know your name

But I was here first and ain't that a shame

And I want this understood

You're looking good, you're looking good.

Two and two is four, one and one is two

Everyone's got their eyes on you.
Look at those measurements, man alive;
Thirty-four, twenty-four, thirty-five,
And I want this understood

You're looking good, you're looking good.

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THEN MY HEART CRIED

ETTA JAMES

HARVEY FUQUA

I was lost in the world of dreams
Counting ev'ry star shining over-head,
it seems.

I watched like the shepherd boy,
Searching for his lamb

Here and there and ev'rywhere.

You came oh yea you, you captured me.
You came oh yea, you, you captured me

You who I adored oh yes, you set me free

We kissed and the world was our own
Then my heart cried oh, I love you so.

Then my heart cried.

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OUR CONCERTO
(Il Nostro Concerto)

HAL DAVID

GIORGIO CALABRESE

UMBERTO BINDI

You'll hear our song and feel me near
you

You needn't call my heart will hear you
And once again we'll kiss until the dawn

Just like the night our song of love was born

When you're alone if you should need me

Back to your arms our song will lead me

There'll always be a part of me in our concerto

Dedicated to love.

You'll hear our song and when you do
Wherever Fate has led you to
I'll find you my love.

Ovunque sei

Se ascolterai

Accanto a te

Mi troverai

Vedrai lo sguardo

Che per me parlo

E la mia mano

Che la tua cerco'

Ovunque sei

Se ascolterai

Accanto a te

Mi rivedrai

E troverai

Un po' di me

In un concerto dedicato a te

Ovunque sei

Ovunque sei

Dove sarai

Mi rivedrai

Vicino a me.

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Beauty & Personality Tips...



by Jeannie Thomas

In recent weeks I have received quite a few letters from people who claim they do not have time to do the things they'd like to do. I think they're wrong. We all have the time, the trick is to budget it as one budgets money. You can make time work for you. For example, if you want to learn to play a musical instrument, set up your daily schedule so that you make the time to practice. You'd be surprised how simple it is once you try. Don't waste time talking how you don't have the time to do something — just do it!

The Christmas shopping season will be around before we realize it, so here are a few tips for guidance in gift shopping. First of all, remember that the amount you spend for a gift does not determine the value of the present. Don't give expensive gifts to boys, even if he is your best steady. Give gifts that are carefully and thoughtfully chosen, not the first thing you see and buy.

Lipstick Problems? If you have a Long Upper Lip — this is where the distance from nose to lip is too long. Simply make the upper lip fuller. If you have Thin Lips — these are lips that are usually long and straight. Make a generous curve. If you have Heavy Lips draw the line just inside the natural shape and fill in. Never allow your lipstick to go beyond the natural contour. If you have a Wide Mouth concentrate lipstick at center of lips and blend lightly toward corners. For Short Upper Lip, that is when the distance from nose to lip is too short, do not apply lipstick above natural bow. If you have Protruding Teeth, and your upper teeth protrude, you may play this down by filling out the lower lip.

From The Mailbag — From Mrs. Vic Ames, Teaneck, N. J. who wants to know what to do about hair splits or snarls after permanent. Rub a dressing cream in the ends. This also makes hair easier to manage . . . Mrs. Vera Davillo of Newburgh, N. Y. asks for advice on how to get her husband to mow the lawn. Mrs. Davillo, that's a problem perplexing many a woman. Try cementing your lawn and painting it green.

Do you have a problem? What's bothering you? Write to Jeannie Thomas in care of HIT PARADER Magazine, Derby Conn.

TREASURE CHEST OF FUN


**BIKE SPEEDOMETER
READS UP TO 50 M.P.H.**

See how fast your riding! Time yourself in racing and see if you can better your top speed. No gears, no complicated mechanism. Fasten to handle bars and go. Easy to install.
No. 199 Only 75¢



JIU-JITSU
YOU, TOO, CAN BE TOUGH
Master Jui Jitsu and you'll win any fight. This book gives all the grips, blocks, etc. which are so effective in counterattack. FREE book on how to perform strong man stunts also included.
No. 224 1.00



The most popular joke novelty in years! Wind up and wear it like a ring. When you shake hands, it almost raises the victim off his feet with a "shocking sensation." Absolutely harmless.
No. 239 Only 50¢

THROW YOUR VOICE

Ventra & Book

Your chance to be a ventriloquist! Throw your voice into trunks, behind doors, and everywhere. Instrument fits in your mouth and out of sight. You'll fool the teacher, your friends, and your family and have fun doing it. Free book on "How to Become a Ventriloquist".
No. 137

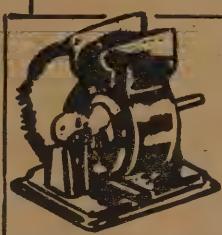
25¢


ATOMIC SMOKE BOMB

Just light one and watch the column of thick, white smoke rise to the ceiling, mushrooming into a dense cloud, just like an A-Bomb.
No. 971 20¢



Place it on a chair under a cushion; then watch the fun when someone sits down! It gives forth embarrassing noises. Made of rubber, and inflatable. A scream at parties and gatherings.
No. 247 50¢


**ELECTRIC MOTOR
Drives All Models**

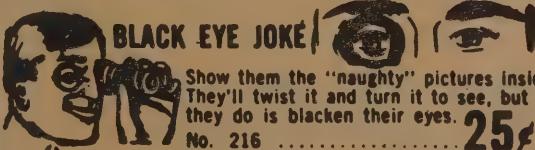
Yes, now you can have an actual electric motor for just 50¢. It sounds unbelievable, but it's true. This compact little kit makes it a cinch to build this high power unit. And the fun you're going to get driving your model planes, boats, etc. Comes complete with easy to follow instructions for assembly.
No. 852 50¢


AMAZING MINIATURE RADIO

Tiny featherweight radio that operates without batteries, without tubes, but brings you years of listening pleasure. Nothing to wear out or replace. Plays indefinitely. Complete with own ear-plug.
No. 044 4.98


AUTO BREAKER

Greatest gag in years! Place this gadget inside any tail pipe and watch the fun. Sounds like the transmission, fuel pump, and whole rear end caved in. Harmless, but a panic.
No. 087 75¢


BLACK EYE JOKE
Show them the "naughty" pictures inside. They'll twist it and turn it to see, but all they do is blacken their eyes.
No. 216 25¢
**ELECTRONIC
TARGET
PERISCOPE**

Look through the eyepiece as the enemy subs and ships come into view. Then aim and fire. The enemy's blasted out of the water. Can be used over and over again. Works on standard batteries.
No. 590 \$3.98



**24" RUBBER
SNAKE**
A gigantic 24" snake that looks real and seems to be alive! Throw it into a crowd and watch the fun start!
No. 545 \$1.50



MIDGET BIBLE
Beautifully printed on fine paper. Contains 200 pages in 1" x 1½" book. Carry with you at all times.
No. 654 Only 40¢



HOT CANDY
Looks like regular candy, but it sure doesn't taste like it. Burns their mouth when they eat it.
Pkg. of 3 12¢


**MINIATURE
SECRET CAMERA**

Precision camera so small, it fits in cigarette pack. Weighs 2½ ounces and takes 10 pictures per roll. Precision ground lens and time exposure shutter. Can be hidden anywhere. Complete with free roll of film.
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Pocket Gym will develop your chest, bicep, triceps, neck, shoulders, stomach and legs. In just 30 days, you'll begin to earn the respect of all your friends—the admiration of all the girls. You'll keep fit and fear no one.
001 1.00

Sorry, but we cannot ship orders totalling less than \$1.00. Kindly add 15¢ for postage and handling to all orders.

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HONOR HOUSE PRODUCTS CORP., Lynbrook, N.Y.
Dept. GK-2

Rush me the items listed below. If I am not satisfied I may return any part of my purchase after 10 days free trial for full refund of the purchase price.

ITEM #	NAME OF ITEM	HOW MANY	TOTAL PRICE


BLACK CHEWING GUM

Sucker starts chewing this ordinary-looking gum and his mouth and teeth turn black. It's awful but harmless.
No. 570 25¢

I enclose _____ in full payment. The Honor House Products Corp. will pay postage
 Send C.O.D. I will pay postman on delivery plus a few cents postage

NAME _____

ADDRESS _____



ONE-WAY GLASS
See without being seen. You look thru one side and it's just like a window, look in the other side and it's a mirror.
No. 6190 75¢



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DON ROBERTSON
Please help me, I'm falling
In love with you
Close the door to temptation
Don't let me walk through
Turn away from me, darling
I'm begging you to
Please help me, I'm falling
In love with you.

HAL BLAINE

I belong to another
Whose arms have grown cold
But I promise forever

To have and to hold

I can never be free, dear

But when I'm with you

I know that I'm losing

The will to be true.

Please help me, I'm falling

And that could be sin

Close the door to temptation

Don't let me walk in

For I musn't want you

But, darling, I do

Please help me, I'm falling

In love with you.

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MIDNIGHT

BOUDLEAUX BRYANT CHET ATKINS
Wond'r'in', I'm wond'r'in' why you don't
thinkin' of you;
Midnight, tomorrow is on its way,
empty and blue;
I'm so lonely, so lonely at midnight for
you.

Midnight, oh, what a lonely time to
weep, I ought to know,
Midnight, I should have been fast
asleep, hours ago;
Still I'm cryin', I'm cryin' 'cause I miss
you so.

Midnight, I lie in bed awake and stare
at nothin' at all;
Won'r'in', I'm won'r'in' why you don't
care, wishin' yo'r'd call;
Tears keep flowin', like drops from a
waterfall.

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FOOLS FALL IN LOVE

JERRY LEIBER MIKE STOLLER
Fools fall in love in a hurry
Fools give their hearts much too soon
Just play them two bars of "Stardust"
Just hang out one silly moon
They've got their love torches burning
When they should be playing it cool
I used to laugh but now I understand,
Shake the hand of a brand new fool.
Fools fall in love just like school-girls
Blinded by rose-colored dreams
They build their castles on wishes
With only rainbows for beams
They're making plans for the future
When they should be right back in
school.

(c) Copyright 1957 by Tiger Music Inc.

(I'D BE)

A LEGEND IN MY TIME

DON GIBSON
If heartaches brought fame in love's
crazy game
I'd be a legend in my time
If they gave gold statuettes for tears
and regrets
I'd be a legend in my time
But they don't give awards
And there's no praise or fame
For a heart that's been broken over
love that's in vain
If loneliness meant world acclaim
Then ev'ryone would know my name
I'd be legend in my time.

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8 RECORD HITS ONLY \$1.00

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4. Uh! Oh!
5. Reveille Rock
6. It's Time To Cry
7. Danny Boy
8. Be My Guest

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HERE ARE THE TITLES SET #7

1. Teen Beat
2. Mr. Blue
3. Don't You Know
4. Lonely Street
5. The Angels Listened In
6. Worried Man
7. Fools Hall of Fame
8. Seven Little Girls

HERE ARE THE TITLES SET #10

1. Theme From A Summer Place
2. Beyond the Sea
3. Let It Be Me
4. County Boy
5. Forever
6. Baby You've Got What It Takes
7. Where Or When
8. Handy Man

HERE ARE THE TITLES SET #9

1. The Big Hurt
2. El Paso
3. Way Down Yonder in New Orleans
4. Among My Souvenirs
5. Pretty Blue Eyes
6. Running Bear
7. You Got What It Takes
8. Village of St. Bernadette

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[] Send Set No. 12 [] Send Set No. 9

[] Send Set No. 13 [] Send Set No. 10

[] Send Set No. 14 [] Send Set No. 11

[] Send Set No. 15 [] Send Set No. 12

[] Send Set No. 16 [] Send Set No. 13

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NOVEMBER, 1960

HIT PARADER

THE WHIFFENPOOF SONG

Baa! Baa! Baa!

RUDY VALLEE MOSS HART
GEORGE S. POMEROY TOD B. GALLOWAY
MEADE MINNIGERODE

To the tables down at Mory's,
To the place where Louis dwells,
To the dear Old Temple Bar we love so
well,
Sing the Whiffenpoofs assembled with
Their glasses raised on high,
And the magic of their singing casts its
spell.
Yes, the magic of their singing of the
songs we love so well,
"Shall I Wasting", and "Mavourneen",
and the rest;
We will serenade our Louis
While life and voice shall last,
Then we'll pass and be forgotten with
the rest.

We're poor little lambs who have lost
our way:

Baa! Baa! Baa!

We're little black sheep who have gone
astray!

Baa! Baa! Baa!

Gentlemen songsters off on a spree,
Doomed from here to eternity;
Lord have mercy on such as we:

Baa! Baa! Baa!

Copyright 1936 Miller Music Corp.

TROUBLE IN PARADISE

BILLY DAWN SMITH ALLYSON R. KHENT
Callin' all angels, callin' all angels.

ooh

Callin' all angels, callin' all angels.

ooh

There's trouble in paradise

My turtle dove's taken wings

There's trouble in paradise

The birds no longer sing

Some devil told my angel a lot of lies

And now my tears are fallin'

Like raindrops from the skies

There's trouble in paradise

The stars no longer shine

There's trouble in paradise

'Cause she's no longer mine

That devil told my angel I've been

untrue

Won't somebody help me please,

Tell me what to do

Mr. Moon, Mr. Sun, tell her she's the

only one

Guide her with your lovely light

Back into my arms tonight

There's trouble in paradise

And heaven's not the same

The angels sit and cry

They say it's such a shame

They'd like our love to be just like

before

Then the trouble in paradise will be no

more.

Copyright 1960 by Winneton Music Corp.

SPEAKING OF HER

JERRY SAMUELS

Speaking of her

Have you seen her around at all

Does she know of the woe she started

For since we parted, I'm so down

hearted

I hear she's having fun

That's something I haven't done

I wish we could be as one

As we once were.

And say by the way
Seems there's something that I recall
There have been certain rumors brewing
That she's been doing some rendezvous-

ing
But should she ever seek
A love that has held its peak
Please tell her I still grow weak
Simply speaking of her.

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WARMUP JERSEY
For Guys and Gals

Personalized
FREE!



Choice of lettering: Your Full Name,
Name of Your Club, Team, Organiza-
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you desire!

Here are a few examples:

WORLD'S CHAMPION POKER PLAYER

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DANGER — MEN WORKING

"36-24-36"

U.S. OLYMPIC SMOKING TEAM

PRINCETON, CLASS OF 1961

WORLD'S GREATEST LIAR

ETC., ETC.

RUSH COUPON NOW!

Warmup Jerseys, Dept. HP-11 No. C.O.D.'s
P.O. Box 77, Palisades Park, N. J.

Gentlemen:

Enclosed is \$3.95 (cash, check, money order).
Please rush my Personalized Warmup Jersey!

Small Medium Large

Lettering: Front Back

(Maximum Lettering — SIX WORDS)

Name

Address

City Zone State

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Please send me the following BRA BAR BARGAIN(S):

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POSTAGE CHARGES ON DELIVERY.

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City _____ Zone _____ State _____

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ALL IN JUST 7 SHORT WEEKS!

SAYS JOE WEIDER

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TRADE IN that skinny, scrawny, milk toast body of yours for a jet-charged Weider physique — rippling with mountains of mighty muscle, oozing confidence and vitality out of every pore. Wake up, fellow! Make the world your oyster. You won't find a more AMAZING INTRODUCTORY FREE COURSE OFFER this side of outer space!

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Like to swap places with this lucky guy? Then let Joe Weider help turn you into a beachside Romeo—with powerful dynamite-charged muscles and a new, confident, he-man personality. Whether it's at the beach or on a dance floor, a Weider-trained physique rates high in the romance department. No wonder Jayne Mansfield and other beauties go for Weider champs!



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Use my system for training and you will gain twice as much muscle and triple your power in less than half the time it would take by any other method.

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The Muscle Builder



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SEND TODAY—USE THIS EASY ORDER BLANK

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SHOE DIVISION, Dept. SD-58

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Please rush me the following order. You pay postage and guarantee that if I am not delighted with my purchase I may return them for prompt refund within 10 days. I enclose

Check Cash Money Order
 3 Pairs all different for \$ 9.95
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HEEL: HI. MED. LO. SIZE _____

COD's require a 25% deposit and payment of balance plus COD and postage charges upon delivery.

Name _____

Address _____

City _____ Zone _____ State _____

SO YOU THINK LEARNING MUSIC IS HARD?

LAWRENCE WELK



Famous TV star says: "I got my start with a U. S. School Course. How easy it is to learn to read notes and play music this 'teach yourself' way! This school did so much for me that I enrolled my two daughters."



PIANO "I hope others will discover how easily and cheaply you can learn with this wonderful method. Am also teaching my 10-year-old girl. She is doing very well."

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GUITAR "It's been fun. Hasn't cost anywhere near as much as a private teacher. Now invited to affairs, dances."

— Howard Hopkins,
E. Syracuse, N.Y.



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— Helen Prevas,
New Castle, Del.



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— Ivan W. Dayley
Lisco, Nebr.

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Over 1,000,000 people have taken up music this easy LEARN-AT-HOME way. Even if you don't know a single note now, you too will soon be playing real pieces by note. No "special talent" needed

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KISS YOUR WALLFLOWER DAYS GOODBYE!

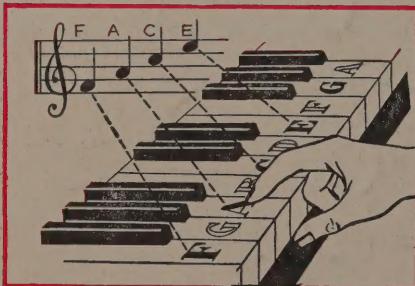
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